**Analysis Activities *The Catcher in the Rye***

**Objectives**: Analyze a fictional character’s internal and external arguments, development thematic statements that contain argument, and complete rhetorical analysis of a crossover non-fiction work.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 4 days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class. All activities are due Sunday, September by midnight.

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**Activity #1: Theme Analysis**

**Group Pre-Writing** Find **3 major themes** from the novel, and create a thematic statement for each that contains an argument presented in the work. Discuss these statements as a group and what they mean to the work as a whole. Help locate quotes.

**Student Written Paragraph**: Then each student chooses one statement to write a literary analysis paragraph answering the following prompt:

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**Activity #2: Character Argument Rhetorical Analysis, Mr. Anatoli’s speech to Holden**

**Group Pre-Writing**: Read the passage that begins in Chapter 24 with the paragraph beginning with “All right—the Mr. Vinsons.” And ends with “then all of a sudden I yawned” Find the claim, the at least 2 warrants and 2 strategies to support each warrant. Label your books with post-it notes, or make annotation notes in your e-reader. Discuss the affects created by each strategy. Discuss the ethical appeal of the speech in the context of the chapter as a whole.

**Student Written Rhetorical Analysis**: **Write the claim. Develop 2 rhetorical analysis paragraphs.**

**Activity #3: Rhetorical Analysis of the essay “In Praise of the F Word”**

**Group Annotations for Pre-Writing:** Label the progression of the argument. Draw lines when it shifts to a new way of approaching the argument or a new warrant. Locate strategies, and affects.

**Student Written Rhetorical Analysis Paragraph:** write the claim and select one warrant to write a rhetorical analysis paragraph.

**Activity #4: Chart and Analyze Holden’s Internal Arguments**

**Group Pre-Writing:** Find 3 different internal arguments that Holden makes “in his head”. Write down his claim, warrant(s), and strategies for each selected internal argument.

**Student Written Rhetorical Analysis**: Create a chart labeling the claim, warrants, strategies and affects for each internal argument.