**Analysis Activities for *Beloved***

**Objectives: Develop prose analysis, analyze symbolism, motif, and character perspective.**

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity.** **Remember that the essay/written portion is to written independently.** Your group may choose the order in which activities 1 and 2 are completed each day. You may type your written analysis on your electronic device in class.  **===============================================================**

**Analysis Activity #1: Prose Analysis Due Wednesday, February 5 (We will work on this in class Feb 2)**

**Group Pre-Writing/Annotations: Choose one of the below scenes from Act I of the play.** Discuss and annotate the scene for literary devices develop a character’s perspective.

**Choice A: The passage that begins with:** Chapter 6 beginning with “Rainwater held onto pine needles” and ending with the paragraph beginning “But, as she began telling about the earrings…”

**Choice B: The passage that begins with**: Chapter 3 beginning the first paragraph and ending with the sentence “What she saw was a cloth hat as opposed to a straw one…”

**Student Written Prose Analysis Response:** Choose one scene to write a “mini” prose analysis that answers the prompt: How does the playwright use literary devices to develop a character’s perspective of his/her situation. You will write a thesis, and 2 body paragraphs with a concluding sentence**.**

**Analysis Activity #2: Symbolism/Motif Major paper due Sunday, February 15**

**Water**

**Trees**

**Heart**

**Red (and shades of red ie. pink, rose…)**

**House**

**Hunger/Food**

**Annotate your book for your assigned symbol/motif. Make a quick note with each quote about the relationship to the work “as a whole”.**

**Student written response: You will write a major literary analysis essay over your assigned symbol/motif. A symbol is an object, action, or event that represents something or that creates a range of associations beyond** itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. Select a novel or play and, **focusing on one symbol, write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole**. Do not merely summarize the plot.

**Applied Practice Online: Due Friday, February 6**

**Students complete passages from Applied Practice online. We will work on this in class Feb 4 and 5**