**Analysis Activities for *Hamlet* Acts 1 and II**

**Objectives:** Students will analyze how an author uses literary devices to affect overall meaning. Students will locate important lines from the play and analyze these lines’ importance to the scene as a whole. Students will practice AP critical reading multiple choice questions.

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 4 days in class** You may type your written analysis on your electronic device in class. **Activities #1 and #2 are due to turnitin.com. ===============================================================**

**Analysis Activity #1: Annotating for the “Most Important Quotes” (This will continue through the whole work)**

**Group Reading and Pre-Writing/Annotations:** You will be assigned a dramatic reading circle and a “role” to read in your group. Read each scene in your circle. At the end of each scene, go back and locate what you and/or the group feels are **the 3 most important quotes/lines from the scene**. Make an annotation in your play with commentary about why each quote is important to the scene as a whole. You may choose different quotes than your group, but have the discussion about importance.

**Student Written Responses**: You may be asked to use these quotes in class discussions, timed writes, and on the final exam. **The final exam will be over Hamlet**.

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**Analysis Activity #2: Prose Analysis**

**Group Pre-Writing/Annotations:** Choose 1 of the following character monologues and/or soliloquys to write a “mini” prose analysis essay (Thesis, 2 body paragraphs, and concluding sentence). Discuss the “stages” “steps of” “escalation of” What literary devices are used, and to what affect? (Use the affects cheat sheet)

* **Prompt: Analyze how the complex attitude of the speaker is developed through such devices as form, diction, and imagery**

**Choose from one of the following passages:**

**Act I , Scene II: Claudius’ monologue beginning “**Though yet of Hamlet our dear brother's death/  
The memory be green…”

**Act I, Scene II: Claudius’ monologue beginning** 'Tis sweet and commendable in your nature, Hamlet

**Act I, Scene III: Laertes monologue beginning**: Think it no more;/For nature, crescent, does not grow alone

**Student Written Response**: Write a “mini” prose analysis essay (Thesis, 2 body paragraphs, and concluding sentence

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**Analysis Activity #4: Appliedpracticeonline.com**

**Group:** Sort through and discuss the MC answer choices for each assigned passage on appliedpracticeonline.com

**Student:** select the answer you think is best on your individual account. You must get 50% of the possible answers correct to get a 70.