**Analysis Activities for Independent Novels and Poetry Analysis**

**Objectives:**

* How the attitude of the speaker/main character is developed through such devices as form, diction, and imagery
* How the speaker/main character responds to the conditions of a particular place and time
* Analyze the tension between outward conformity and inward questioning
* Develop analysis and application of poetry terms

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity.** **Remember that the essay/written portion is to written independently.** You may type your written analysis on your electronic device in class.

**The Kite Runner**

1-9 Quiz part I Friday March 20

10 – 14 Quiz part II Thursday March 26

15 – 22 Timed Writing Prose Passage April 2

23 – 35 MG Timed Write Lit #3 April 7

**All the Pretty Horses**

I Quiz part I Friday March 20

II Quiz part II Thursday March 26

III Timed Writing Prose Passage April 2

IV MG Timed Write Lit #3 April 7

**Bless Me Ultima**

1-7 Quiz part I Friday March 20

8-11 Quiz part II Thursday March 26

12 – 17 Timed Writing Prose Passage April 2

18 -22 MG Timed Write Lit #3 April 7

**Catcher in the Rye**

1-7 Quiz part I Friday March 20

8-14 Quiz part II Thursday March 26

15 – 20 Timed Writing Prose Passage April 2

21 -26 MG Timed Write Lit #3 April 7

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**Analysis Activity #1: Annotations and Prose Analysis for Section II of your independent reading novel (Due Sunday, March 28 to turnitin.com)**

**Student Written Response: Annotate Section II of your novels for the following (find at least 4 examples of each):**

* **How the attitude of the speaker/main character is developed** through such devices as form, diction, and imagery
* **How the speaker/main character responds to the conditions of a particular place and time**
* **Analyze the tension between outward conformity and inward questioning**

**Group Discussion and Pre-Writing/Annotations: Share annotations and discuss Section II. Choose a passage that best represents one of the above prompts. Discuss the literary elements used to achieve this purpose.**

**Student Written Prose Analysis Response:**

Write a prose analysis essay: Full introduction, 3 body paragraphs, and a conclusion

**Analysis Activity #2: Vocabulary Keepers for Poetry Analysis (Ongoing… Keepers needed on April 17)**

**Group Discussion: review the answers to the poetry MC practice. Isolate words and or concepts that were missed and why**

**Student Written Response: Create entries in your Poetry Vocabulary Keepers. You will need to have a minimum of 20 entries**

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**Analysis Activity #3: Applied Practice. (Due April 3)**

**Group Discussion: groups will discuss possible answer choices for MC Questions**

**Student Response: Your individual answers will be graded**