**Analysis Activities Part I for *The Poisonwood Bible***

**Objectives:** Students will analyze the significance of chapter titles, develop prose analysis paragraphs, and analyze major symbols and their contribution to the work as a whole.

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 3 days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class. **All activities are due Tuesday, September 8 at 11:59 to turnitin.com. These activities will count as 2 daily grades.**

**===============================================================**

**Analysis Activity #1: Significance of Section Titles Group Analysis Activity (50% of Daily Grade #1)**

**Group Pre-Writing/Annotations: Select 2 titles to analyze** from the listing below. Discuss the significance of the title in relationship to the plot that follows. Find 3 good quotes per title to support your observations. What would be a good thesis sentence to use for each?

**Student Written Response**: Develop a written literary analysis for each selected title. Put your thesis on a line by itself. Then, write one literary analysis paragraph with text evidence for each.

Genesis

The Things We Carried

The Revelation

The Judges

The Things We Didn’t Know

Bel and the Serpent

What We Carried Out

Song of the Three Children

===============================================================

**Analysis Activity #2: Prose Analysis (50% of daily grade #1)**

**Group Pre-writing/Annotations: Choose 1 of the following passages** to discuss in your group. Help each other develop “thematic statements”. Help each other annotate for prose analysis.

**Student Written Response**: Develop “mini” prose analysis essays for your chosen passage. Write your thesis. Write 2 prose analysis paragraphs.

**Passage 1 Chapter 1**: **Orleanna Price’s Prologue**. Beginning with the paragraph “In the year of our Lord…” and ending with end of the chapter.

**Passage 2**  **Ada’s chapter** (305). The whole chapter

**Passage 3:** **Epilogue: The Eyes in the Trees** beginning with the paragraph “ Orleanna pockets her small miracle…” and ending with the end of the chapter.

===============================================================

**Analysis Activity #3: Symbolism (practicing the AP Question 3 prompt) (Daily grade 2)**

**Group Pre-writing/discussion:** Discuss these major symbols from the novel. Then choose one symbol. How does the symbol develop/shift/ or change in the development of the plot? Apply your discussion to the following AP Question #3 prompt**:**

**A symbol is an object, action, or event that represents something or that creates a range of associations beyond** itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. Select a novel or play and, **focusing on one symbol, write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole**. Do not merely summarize the plot.

Mother’s Blue Plate

Methuselah

The Path

The Antelope

The Lion

Rain/Water

The Garden

The Snake

**Student Written Response:** Write a “mini” literary analysis essay over one symbol from the work (thesis, and 2 body paragraphs) which show a shift/change or development in the symbol. Use text quotes to support your answer.