**Analysis Activities for Analyzing Satire**

**Objectives:** Analyze how an author develops humor and satire through literary devices. Analyze how the author satirizes the conventions of a society.

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity.** Your group may choose the order in which activities 1 and 2 are completed each day. You may type your written analysis on your electronic device in class.

Keep in mind the following qualities of Satire:

**Satire mocks human nature or societal norms to show the absurdity**. **Common Topics to Satirize**:

* People who are superficial or focus on trivial things instead of meaningful things.
* People/Culture who have rigid routines or manners.
* Politicians/leaders and/or the rich to bring them down our level
* People who follow the “rules” of society/religion to an extreme
* People who are “self-absorbed”
* People who are intolerant/biased/prejudice
* Society/Cultural “rules” or obsessions that are unrealistic
* Universal Truths that are hard to accept they apply to “you”

**Common satirical literary strategies**:

* Sarcasm
* Irony
* Hyperbole
* Understatement (litote)
* Juxtaposition
* Antithesis
* Metaphor/Simile
* Dialogue
* Use of aside comments
* Use of fallac

**===============================================================**

**Analysis Activity #1: *Smoking as Religion* and *Thank you for Smoking* (video) with Transcript Comparative Rhetoric**

**Group Pre-Writing/Annotations:** We will watch the video clip from the movie *Thank you for Smoking*. You will need to access the transcript at [www.americanrhetoric.com](http://www.americanrhetoric.com) – movie speeches – *Thank you for Smoking* “Nick Naylor testifies before a Congressional Committee”. You will also read the essay, *Smoking as a Religion.* By Dan Geddes (find on-line). Create a Both Both But But Chart for these two pieces of rhetoric

**Student Written Rhetorical Analysis Response:**  Write a full comparative rhetorical analysis essay

**Analysis Activity #2: AP Rhetorical Analysis Prompt 2000: *Magnasoles***

**Group Pre-Writing/Annotations:** Discuss this passage. What humorous affects are created by these literary devices?

**Student Written Rhetorical Analysis Response: Write a mini rhetorical analysis: Claim, 2 warrant paragraphs and a concluding statement**

**Analysis Activity #3: Applied Practice MC (Satire Selections) for *A Modest Proposal*, Swift**

**Individual: Read the essay A Modest Proposal by Johnathan Swift.**

**Student/Group: help each other answer the AP MC questions at** [**www.appliedpracticeonline.com**](http://www.appliedpracticeonline.com)