* **Use of a series of sentences starting with an imperative verb: (add at least 3)**

“Praise the red glare…”

“Honor the blood “

“Plead for compassionate resolutions” Kingsolver

* **Use of aside comments to develop voice (4 times)**

Are you crazy!

Nonsense!

To be honest…

Let’s face it…

What’s the big deal?

Give me a break…

Lighten up!

Crazy?

**Create a domino effect by taking the last word in a phrase and develop in the next sentence (anadiplosis), and then repeat:**

“The impulse increases to a **wish**, the **wish** to a **desire**, **the desire** to an uncontrollable **longing**, and **the longing** (to the deep regret and mortification of the speaker, and in defiance of all consequences), is indulged” Poe, from *The Imp of the Perverse*

**Create one or more conflicts or opposites (antithesis) and declare a winner:**

“We tremble with the violence of the conflict within us, - of the **definite with the indefinite** – of the **substance with the shadow**. But, if the contest has proceeded thus far, **it is the shadow which prevails**, - we struggle in vain.” Poe, from *The Imp of the Perverse*

**Use a series of verbs separated by a dash. Use repetition of an adverb.**

I foamed—I raved—I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder—louder—louder!

**Show descriptions through amplification/ underline a word to amplify**: “His face was white; not like another man’s white, but a white to make a body sick, a white to make a body’s flesh crawl – a tree toad white, a fish-belly white.” (Twain)

**Classification and Division (sorting ideas into categories) “The Crack-Up” F. Scott Fitzgerald**

Now a man can crack in many ways – can crack in the head in which case the power of decision is taken from you by others. Or, in the body, when one can but submit to the white hospital world, or in the nerves. William Seabrook, in an unsympathetic book, tells of how he ended up in the [government mental institution]. What led to his alcoholism or was bound up within it, was a collapse of his nervous system… It was his nervous reflexes that were giving way… too much anger and too many tears.

I found that I was good and tired…. And I cracked like an old plate.

**Classification and Division (Sorting ideas into categories) Excerpt from “The Ways We Lie”, Ericsson**

We lie. We all do. We exaggerate, we minimize, we avoid confrontation, we spare people’s feelings, we conveniently forget, we keep secrets, we justify lying to the big-guy institutions. Like most people, I indulge in small falsehoods and still think of myself as an honest person. Sure I lie, but it doesn’t hurt anything. Or does it?... When someone lies, someone loses.

There are many, many ways to tell a lie…

The White Lie assumes that the truth will cause more damage than a simple, harmless untruth.

The Façade means we pretend we are someone we aren’t. When I put on a suit to go to see a client, I feel as though I am putting on another face.

Ignoring the Plain Facts. In the 60’s the Catholic Church in Massachusetts began hearing complaints that Father James Porter was molesting children. Rather than relieving him of his duties, the authorities simply moved him from one parish to another.

* **Use of aside comments to develop voice**

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