**Analysis Activities: *The Crucible, Acts I and II***

**Objectives**: Analyze how exigency and fallacy shape argument. Analyze how a speaker uses rhetorical devices to develop his overall purpose/claim.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class. All activities are due into turnitin.com on Sunday, October 3.

**Activity #1: Read the following quotes.** Then create a chart that states the character name, the claim, the exigency (hidden purpose and why), 2 types of fallacies. **Be sure you use quotes and explain at least 2 affects per fallacy.**

#1: Abigail: They want slaves, not such as I. Let them send to Barbados for that. I will not black my face for any of them! … My name is good in the village! I will not have it said my name is soiled! Goody Proctor is a gossiping liar!

#2: Mrs. Putnam: “[My seven babies] were murdered Mr. Parris! And mark this proof! Mark it! Last night my Ruth were ever so close to their little spirits; I know it, sir. For how else is she struck dumb now except some power of darkness would stop her mouth?”

#3: Rev. Parris: “I want a mark of confidence, is all! I am your third preacher in seven years. I do not wish to be put out like the cat whenever some majority feels the whim. You people seem not to comprehend that a minister is the Lord’s man in the parish; a minister is not to be so lightly crossed and contradicted… There is either obedience or the church will burn like Hell is burning!”

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**Activity #2: Rhetorical Analysis Paragraphs: Write one rhetoric analysis paragraph per excerpt.**

#1: Abigail: “Now look you. All of you. We danced. And Tituba conjured Ruth Putnam’s dead sisters. And that is all. And mark this. Let either of you breathe a word, or the edge of a word about the other things, and I will come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you. And you know I can do it; I saw Indians smash my dear parents’ heads on the pillow next to mine, and I have seen some reddish work done at night, and I can make you wish you had never seen the sun go down! “

#2 Hale: “No, no. Now let me instruct you. We cannot look to superstition in this. The Devil is precise; the marks of his presence are definite as stone, and I must tell you all that I shall not proceed unless you are prepared to believe me if I should find no bruise of hell upon her…. Here [in these books] is all the invisible world, caught, defined, and calculated. In these books the Devil stands stripped of all his brute disguises. Here are all you familiar spirits – your incubi and succubi, your witches that go by land , by air, and by sea; you wizards of the night and of the day. Have no fear now – we shall find him out if he has come among us, and I mean to crush him utterly if he has shown his face!”

## =====================================================================================Activity #3: Annotate the following speech for claim, warrants, and strategies/affects: Choose two warrants to write a “mini” essay with a claim, 2 rhetorical analysis paragraphs, and a concluding sentence.

## “Enemies from Within”: Senator Joseph R. McCarthy’s Accusations of Disloyalty

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## Activity #4: AP MC Questions Set A and Set B (Act III)