***The Great Gatsby* Analysis Activities I (Chapters 1-4)**

**Objectives**: Analyze how the author uses literary devices to develop plot elements: character, setting, symbolism and conflict. Analyze how the author uses rhetorical devices to develop his overall purpose. Use critical reading skills to answer reading comprehension questions over close reading passages.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 5 days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class. **Analysis for *The Crack Up* will be due by Sunday at 11:59 into turnitin.com**. **All other activities are due Thursday, January 15 . into turnitin.com. and appliedpractice.**

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**Rhetorical Analysis: “The Crack Up” (Due Sunday, January 11)**

**Group Discussion/Pre-writing:** Annotate for the progression of the argument following the expectations:

3 strategies per warrant, paragraph structures, 2 affects per strategy (with one being original to that strategy alone)

**Student Written Response:** Write a “mini” rhetorical analysis with a claim and 2 warrant paragraphs. You will turn this assignment. Your annotations will be due on Monday, January 12 and will count 20% of this grade.

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**Literary Analysis I : Ashes and Elegance**

**Group Discussion:** Ashes (Chapter 2) and Elegance (Chapters 1). Discuss the contrast that is created by these two chapters. Use your annotations from questions #8 and #12 to **discuss how the setting influences the psychological and/or moral traits in a character**.

**Student Written Response**: Develop an overall thesis. Write 2 literary analysis paragraphs. (One for Ashes, and one for Elegance)

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**Literary Analysis II : Truth and Rumor (Chapter 3 and 4)**

**Group Discussion**: Discuss how the author chooses to reveal the characterization of Gatsby. Use your **annotations from questions #1, #10, #14 to synthesize** this discussion.

**Student Written Response**: Develop an overall thesis. Write 2 literary analysis paragraphs (One for Truth and one for Rumor)

**Critical Reading MC Questions:**

**Group Discussion**: Read, discuss, and complete the applied practice passages as indicated in the assignment section of the appliedpracticeonline.com site.

**Student Work**: Complete all questions by deadline.