AP English III

Ridge Point High School

Taylor/ Williamson

Spring 2015

***The Great Gatsby*:** Creative Extension

Choose one of the following projects. Your primary objective is to show that you have gained a deep understanding of the text, and can analyze the issues and themes in a way that stretches your use of language in a creative direction. All assignments are due in person on Monday, January 26.

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| **1. A New Perspective**Pick an important scene from *The Great Gatsby* and consider it from the point of view of any character other than Nick. Then, in a manner consistent with the opinions, beliefs, mannerisms, view of that character, rewrite that scene as they would see it. 2-3 pages.-What details would the character notice that Nick didn’t?-How would he/she react to the dialogue and actions of the other characters?-What would he/she hope for you to understand as a reader?-How would this character use language differently?-Nick said his defining trait is that he is “one of the view honest people.” What about your character? |
| **2. We Can Do It!** Find comments about women made by characters throughout the novel. Create a visual (poster, collage, PowerPoint, portfolio of drawings, et cetera) portrays each perspective on women along with the quote and speaker. To extend this project, you may also include other portrayals of women (societal in the 20’s or present) and their sources. |
| **3. Dear Diary** – Create a diary of one of the main characters from the novel. Each entry should include reference to some event from the novel and be half a page in length, with a minimum of 6 entries. Include a cover that represents key elements of the character. 3 pages plus cover. |
| **4. Roses Are Red…** Create a collection (at least 3) of love letters from one of the couples in the novel. Each letter should accurately portray the personality of the specific characters, with specific references/observations/admirations. Choose a creative way to package/store/present your love letters. 2-3 pages plus cover. |