**Analysis Activities I : Huck Finn Chapters 1 - 21**

**Objectives**: Analyze how a character uses rhetorical strategy to achieve his overall purpose in a work of fiction at an AP rubric scale of 5+. Develop a reasoned argument to defend or negate a character’s choices/actions. Analyze issues that are still relevant to today, and create short argument answers.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class.

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**Activity #1: Mini Argument**

**Group Discussion/Pre-writing: Read the following selection from Chapter 21** beginning with “The nearer it got to noon that day” to the end of the chapter. Discuss whether Sherburn was justified in shooting Boggs or not.

**Student Written Response: Create a “mini” argument with a claim, and 2 warrant paragraphs.** You need to use text quotes as well as comparisons using other concrete details from outside the text to develop your argument: **Was Sherburn justified in shooting Boggs?** Support, refute, or qualify this question.

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**Activity #2: Chart Societal, Political, or Cultural issues from this part of the novel that are relevant arguments for today’s society.**

**Group Discussion/Pre-Writing**: Locate 3 relevant societal, political, and/or cultural issues that are relevant arguments for today and create a chart with the following:

**Scenario/Quote from the Book Create a claim about the issue Create 2 warrants**

For each warrant, choose 2 argument strategies that apply (explain) with 1 concrete detail for each strategy

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**Activity #3: Rhetorical Analysis**

**Group Prewriting:** In Chapter 16 the paragraph that starts” But it warn’t.” to Huck’s line when he states, “He’s white”. What **internal** argument does Huck face, and how does he develop his argument with himself?

**Student Writing:** Write Huck’s claim and 2 rhetorical analysis paragraphs for this scene.