***The Adventures of Huckleberry Finn* Analysis Activities II**

**Objectives**: Analyze how an author uses rhetorical strategy to achieve his overall purpose in a work of fiction at an AP rubric scale of 5+. Interact with literary texts to create and justify arguments. Practice critical reading AP MC questions.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 4 days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class. **All activities are due Tuesday, December 9 by 11:59 into turnitin.com. and appliedpracticeonline. These are our final daily grades for this semester.**

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**Rhetorical Analysis:**

**Group Discussion: In Chapter 18, paragraph 1**, **Col. Grangerford is described as “a gentleman… He was gentleman all over; and so was his family”. What is Twain’s overall satirical purpose (exigency) for this description, and what rhetorical strategies are used to develop his claim**? You may reference anywhere in this chapter for text/strategy evidence.

**Student Written Response**: Write a “mini” rhetorical analysis stating Twain’s satirical purpose in the claim, and 2 warrant paragraphs.

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**Argument:**

**Group Discussion/Pre-writing: Read the following selection from Chapter 21** beginning with “The nearer it got to noon that day” to the end of the chapter. Discuss whether Sherburn was justified in shooting Boggs or not.

**Student Written Response: Create a “mini” argument with a claim, and 2 warrant paragraphs.** You need to use text quotes as well as comparisons using other concrete details from outside the text to develop your argument: **Was Sherburn justified in shooting Boggs?** Support, refute, or qualify this question.

**Critical Reading MC Questions:**

**Group Discussion**: Discuss and reason through the critical reading questions for the Huck Finn Assignment Questions. There are 2 passages. One is a Twain essay and the other is from Huck Finn.

**Student Work**: Complete the questions for the passages assigned for appliedpracticeonline.com. under the assignment: Huck Finn Analysis II