***The Adventures of Huckleberry Finn* Analysis Activities II**

**Objectives**: Analyze how an author uses rhetorical strategy to achieve his overall satirical purpose in a work of fiction at an AP rubric scale of 5+. Interact with literary texts to create and justify arguments.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 4 days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class.

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**Rhetorical Analysis: Satirical Exigency Chart**

**Consider each of the following satirical scenarios, and the exigency/satirical point that Twain is trying to make about the south**

* **The Shepherdsons and the Grangerfords**
* **The Camp Meeting**
* **The Royal None Such**
* **Tom’s Plans for Jim’s Rescue**

**Student Written Response**: Chart: Scenario, Twain’s Satirical Purpose/Exigency, Best 2 quotes with affects.

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**Mini Argument:**

**Group Discussion/Pre-writing: Read the following selection from Chapter 21** beginning with “The nearer it got to noon that day” to the end of the chapter. Discuss whether Sherburn was justified in shooting Boggs or not.

**Student Written Response: Create a “mini” argument with a claim, and 2 warrant paragraphs.** You need to use text quotes as well as comparisons using other concrete details from outside the text to develop your argument: **Was Sherburn justified in shooting Boggs?** Support, refute, or qualify this question.

**Turning Points On and Off the River: Map**

**Map the three main turning points “On the River” and “Off of the River”. Quote for each needed with affects.**

**You may create a digital “map”, or an artistic map.**