**Analysis Activities II: Huck Finn Chapters 22- End**

**Objectives**: Analyze how plot points in the novel relay important symbols, incongruities, and arguments which influence the author’s overall purpose for the book. Analyze satirical intent and analogy.

**You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next days in class.** Your group may choose the order in which these activities are completed each day. You may type your written analysis on your electronic device in class.

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**Design a One poster for your group that maps** the following items in the book: Mississippi River, Ohio River and at least 3 locations on land which serve as “tipping points” for the story. For each location find one example of symbolism (quote and explain) one example of incongruity (quote and explain), and one major argument that occurs (paraphrase). After observing all of these examples, write an overall purpose for the novel.

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**Activity 2**: **Satire** **and Analogy: Political and Social Messages in the Book**.

**Discuss and review the below scenarios in the novel**. Keep in mind that Twain had an exigency of using Huck and Jim’s “adventure” to expose the political corruption, racism, and hypocrisy of southern traditions. This message takes the form of several **analogies that would apply to the politics and societal conventions following the Civil War and emancipation.**

- The Grangerford’s and the Shepherdson’s

* The King and the Duke:
  + The Royal None Such
  + The Camp Meeting
  + Selling Jim
* Tom and Huck try to “free Jim” at the Wilkes farm.

Explain what you think Twain’s satirical message from each of these scenarios and create a chart that includes the following: Scenario from the novel, Analogy, Satirical Intent (purpose/exigency), 2 quotes with analysis commentary for each.

**Activity 3**: **AP Critical Reading Questions**. Complete the assigned AP Critical Reading passages on your given scantron sheet.