***In Cold Blood* Analysis Activities**

**Objectives:** Students will analyze character’s arguments for claim, warrants, and rhetorical devices and affects. Students will write rhetorical analysis paragraphs (warrant paragraphs). Students will compare/contrast character perspectives. Students will use reading comprehension skills to answer AP level MC Questions.

**Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 3 days in class. You may use the same evidence/quotes as your group, but your commentary/written analysis must be developed independently and may not be plagiarized.**  You may type your written analysis on your electronic device in class. **Activities are due to turnitin.com on Sunday.**

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**Analyzing Short Character Arguments: Rhetoric Analysis Paragraphs**

**Assignment: Re-read the following short passages, and select of the 2 passages to analyze for argument. Write the claim and one developed warrant paragraph for each of your chosen 2 passages**:

Passage A: I (The Last to See Them Alive) section 11 the paragraph beginning with “As usual, Willie-Jay understood…”

Passage B: I (The Last to See Them Alive, section 20, the section beginning with “Mrs. Clare raised her voice…” to the end of the section.

Passage C: II (Person’s Unknown) section 3, beginning into to first paragraph with the sentence “ Imagination of course can open any door…” and ending at the end of paragraph 1.

Passage D: II (Person’s Unknown) section 4, the one paragraph beginning with “That was a riddle that Perry had pondered”

**Analyzing Character Perspective: Compare/Contrast Chart**

Assignment: Reread Chapter II (Person’s Unknown) Sections 10 and 11. These sections depict Perry and Dick’s differing perspectives on the same conversation in the car on the way to Mexico. Select the four quotes that best depict Perry’s perspective, and four quotes that best show Dick’s differing perspective. Develop a commentary that analyzes how each quote is important to the “work as a whole”.

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| --- | --- | --- | --- |
| **Character** | **Quotes** | **Commentary** |  |
| Dick |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| Perry |  |  |  |
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**AP Reading Comprehension Questions**

Read the assigned passages and answer the accompanying AP MC Questions on [www.appliedpractice.com](http://www.appliedpractice.com) .