**Narrative Process Paper Revisions Writing Exercises 2014**

1. **Write two revisions for every part of the “STAR”**

Twinkle Twinkle: repetition

Little Star: strong adjectives and adverbs

How I wonder what you are: add questions and predictions

Up above the world so high: vary your syntax patterns

Like a diamond in the sky: add figurative language

1. **Complete the following revisions also:**

**#2: Create one or more conflicts or opposites (antithesis) and declare a winner:**

“We tremble with the violence of the conflict within us, - of the **definite with the indefinite** – of the **substance with the shadow**. But, if the contest has proceeded thus far, **it is the shadow which prevails**, - we struggle in vain.” Poe, from *The Imp of the Perverse*

**#6: Use a series of verbs separated by a dash. Use repetition of an adverb.**

I foamed—I raved—I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder—louder—louder!

**Tip #7:** **To show how you feel – develop how you wished you felt the opposite way**(Bloom):“I hate the traits that are me, the real me. I want my minimal, low self to be dominate. I don’t want to feel invisible, but illuminated. I want to be cool the way a cool marble wall endures.” (Yoritomo)

**# 3. Create movement and suspense by using an anaphora with a series of new action verbs:**

**We opened** every package and parcel; **we not only opened** every book, but **we turned** over every leaf in each volume… **We also measured** the thickness of every book and **we applied** to each the most jealous scrutiny of the microscope. Poe, from *The Purloined Letter*