**AP Comparative Poetry Analysis**

**Prompt**: **Read the following two poems by Frank O’Hara, and in a well written essay, compare and contrast how the poet uses literary devices to satirize the persona’s incongruent relationship to tragedy in their daily routines.**

**Poem [Lana Turner has collapsed!]**

Lana Turner has collapsed!

I was trotting along and suddenly

it started raining and snowing

and you said it was hailing

but hailing hits you on the head

hard so it was really snowing and

raining and I was in such a hurry

to meet you but the traffic

was acting exactly like the sky

and suddenly I see a headline

LANA TURNER HAS COLLAPSED!

there is no snow in Hollywood

there is no rain in California

I have been to lots of parties

and acted perfectly disgraceful

but I never actually collapsed

oh Lana Turner we love you get up

**Poem [“The eager note on my door said, ‘Call me,’”]**

The eager note on my door said “Call me,

call when you get in!” so I quickly threw

a few tangerines into my overnight bag,

straightened my eyelids and shoulders, and

headed straight for the door. It was autumn

by the time I got around the corner, oh all

unwilling to be either pertinent or bemused, but

the leaves were brighter than grass on the sidewalk!

Funny, I thought, that the lights are on this late

and the hall door open; still up at this hour, a

champion jai-alai player like himself? Oh fie!

for shame! What a host, so zealous! And he was

there in the hall, flat on a sheet of blood that

ran down the stairs. I did appreciate it. There are few

hosts who so thoroughly prepare to greet a guest

only casually invited, and that several months ago.