**Revision Exercises Argument Process Paper:**

1. **Create a domino effect by taking the last word in a phrase**

**and develop in the next sentence (anadiplosis), and then**

**repeat:**

“The impulse increases to a **wish**, the **wish** to a **desire**, **the desire**

to an uncontrollable **longing**, and **the longing** to the deep regret

and mortification of the speaker” Poe, from *The Imp of the Perverse*

1. **Create one or more conflicts or opposites (antithesis)**

**and declare a winner:**

“We tremble with the violence of the conflict within us, -

of the **definite with the indefinite** – of the **substance with the**

**shadow**. But, if the contest has proceeded thus far,

**it is the shadow which prevails**, - we struggle in vain.”

 Poe, from *The Imp of the Perverse*

1. **Show description by creating a list in your paragraphs**:

“The camp seems loudest at night. A huge, dulled murmur

flows up from the valleys with coughs, moaning, braying,

wails, and shrieks.

**Now expand your list!**

“The camp seems loudest at night. A huge, dulled murmur

flows up from the valleys with hacking, rattling coughs,

unending moaning like mantras, mules braying, wails,

and shrieks like a child stepped on a nail”(Ryan)

1. **Show descriptions through amplification**:

“His face was white; not like another man’s white, but a

white to make a body sick, a white to make a body’s flesh

crawl – a tree toad white, a fish-belly white.” (Twain)