**A**dd **at least 6 new ideas out of the following choices**. You may need additional text support. You may add ideas to existing commentary. You may tag this new idea to a transitional paragraph, introduction , or conclusion.

* Is the **title of the speech** significant? How? Why?
* How does the **introductory section** set the overall **tone** of the speech? What **claim on our values** does it make? How is **ethos** established?
* What is the overall **theme** of the speech?
* How does the **audience, or location** influence the speech?
* Is there a **repeated word** that carries through the speech? What is the affect of this repetition?
* Which parts are **logical or fallacious**? (refer to types of fallacy)
* **Underlying exigency, assumption, inference, implication**….
* What **ideas challenge or refute a societal or cultural belief** and to what affect?
* What ideas are **universal human experiences**, and why? Does culture play a part and how?
* **Are these ideas still relevant**? Why? What has time or history proven to be true about this topic?
* Does the use of a **type of paragraph structure** complement or detract from the argument?
* Is there a **significant shift in tone in the speech**? When, where, how, and why?
* Are there **strong verbs?** (infinitives, imperatives, action…) Affects?
* What is the **conclusion or solution? Is it valid?**

**Writing Exercises for Process Paper: Sentence Structures.**

1. **Create a simple subject/verb sentence such as:**

**Girls dance.**

**---------------------------------------------------------------------**

1. **Add a phrase at the end of the sentence. At the end of the sentence there is no comma:**

**Sara danced beautifully in the recital hall.**

**---------------------------------------------------------------------------**

1. **Add a phrase at the beginning of the sentence. At the beginning of the sentence there is a comma,**

**In the recital hall, Sara danced beautifully**

**----------------------------------------------------------------------**

1. **Add a phrase at the beginning and the end of the sentence.**

**Twirling on her toes, Sara danced beautifully in the recital hall.**

**------------------------------------------------------------------------**

**Sentence Patterns:**

**S-V**

**S-V-DO**

**Phrase, S-V-DO**

**S-V-DO phrase**

**Phrase, S-V-DO phrase**