**Rhetorical Analysis: Glaciers Score 7 Lara Pena 2004**

**Claim: Gretel Ehrlich intently outlines the negative cost human development has on natural wonders such as glaciers**.

**Warrant Paragraph:**Ehrlich asserts that a glacier not only serves an aesthetic purpose, but contains history that our careless society disregards through environmental waste. The author associates a glacier to being “an archivist and historian”. As she establishes the importance of a historian, this association sheds light on the glacier recording man’s neglect. Ehrlich personifies the thoughts of a glacier in order to spur a change in the way consumptive citizens view wildlife and nature. She documents that a loss of a glacier directly translates in “losing history, an eye into the past.” She implies that glaciers are tools that prevent the rapidly developing world from destroying the future. Society is metaphorically compared to a “smokestack and tailpipe” to create an image of contrast: bleak destruction in the face of a deteriorating environment. Waste is more important than nature, or the preservation of beauty and elegance. The bleak tone establishes pathos for the author’s experience of watching the crumbling glacier die in a dirty cloud of irresponsibility. The “historian” watches and records man’s selfish destruction.