**AP English Literature and Composition: Short Story Analysis Activities**

**Objective**: Students will analyze how a writer uses literary devices to develop character and character relationships. (Prose Analysis)

Assignments: **Assignment: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 3 days in class.** You may type your written analysis on your electronic device in class. **All activities are due Tuesday, September 30 at 11:59 to turnitin.com. These activities will count as 2 daily grades.**

**Activity #1 (day 1): *The Story of an Hour*, Kate Chopin p. 524 in Perrine’s. This story can be found as an e-text online. (The Perrine’s books cannot go home) (50% daily grade 1)**

**AP Prompt: How does Chopin use literary devices to develop the character of Mrs. Mallard in this selection.**

**Group**: After reading and annotating the selection for the above prompt during “warm-up” time, the class will have an information scramble to get ideas from other members of class.

**Student written response**: Write a prose analysis essay addressing the above prompt. You must have a minimum of 2 body paragraphs with 2-3 text quotes per paragraph. You must have at least 3 paragraphs to get an upper level paper response.

**Activity #2 (day 2): *Hills Like White Elephants*, Ernest Hemingway p. 278 in Perrine’s. This story can be found as an e-text online (the Perrine’s books cannot go home) (50% daily grade #1)**

**AP Prompt: How does Hemingway use literary devices to develop the complex character relationship of “the man” and “the girl”.**

**Group: After reading and annotating the selection for the above prompt during “warm-up” time, the class will have a whole group discussion on the meaning of the work as a whole.**

**Student written response:** Write a prose analysis essay addressing the above prompt. You must have a minimum of 2 body paragraphs with 2-3 text quotes per paragraph. You must have at least 3 paragraphs to get an upper level paper response.

**Activity #3 (day 3-5):** **Micro Stories**: *The Birthday Party*, Katherine Brush, *55 miles to the Gas Pump*, Annie Proulx, *The Hand*, Sidonie-Gabrielle Collette*,*  *Momma and Her Bank Account,* Kathryn Forbes, *The School*, Donald Barthelme, *Everything Is Green,* David Foster Wallace, *Popular Mechanics*, Raymond Carver. **Use Micro Story handout for these stories.**

**Everyone reads all stories during “warm-up” reading time**.

**Group**: Each group will be assigned a story to analyze and present to the class in a “verbal” paper format. **Your group will choose a prose analysis prompt from the given choice**s. **Each member of the group is responsible for present “one paragraph” of a verbal paper to class**. This will be a presentation grade. (60% of daily grade #2)

**Student:** Each member will be graded on their own merits for their individual part of the “verbal paper”. Each member will type up their paragraph for their verbal paper and turn it in into turnitin.com **(40% of daily grade #2)**