**AP English Literature and Composition: Short Story Analysis Activities II (Longer Selections)**

**Objectives**: Students will analyze how a critical literary element or event influences the author’s work “as a whole”. AP Literature Exam Essay #3 Open ended prompt. And students will analyze how an author uses literary devices to develop a plot element in a Prose Analysis timed write essay.

Assignments**: You will analyze/pre-write for the following topics in groups, and then complete individual original written analysis for each activity over the next 3 days in class.** One activity will develop into a major process paper which will be your first major grade for Grading Term II. You may type your written analysis on your electronic device in class. **Activities 1 and 3 are due Sunday, October 12 to turnitin.com.**

**Activity #1 (Monday): Assigned Story Choices:** *A Rose for Emily, A&P, A Very Old Man with Enormous Wings, A Goodman is Hard to Find*

**Group Pre-Writing:** Choose a prompt from the handout *AP Literature and Composition Open Ended Prompts* which you judge best represents your assigned short story. How does this element develop in the story? Are there stages, or steps, or shifts? Is there a “cycle” that is created? Is there a beginning, middle, and end? Create a “mini-poster” for the Elmo that contains:

* **The prompt**
* **A thesis sentence**
* **3 quotes that tract/outline the development**
* **Illustrate 1 image that best represents the topic**
* **Present to the class**

**Student written response**: Write a thesis and two literary analysis body paragraphs that address your prompt.

**Activity #2 (Tuesday):**

**Student written response: Prose Analysis Timed write over *A Goodman is Hard to Find***

**Activity #3: (Wednesday/Thursday/Friday) Assigned Story Choices:***A Rose for Emily, A&P, A Very Old Man with Enormous Wings, A Goodman is Hard to Find*

**Group Pre-Writing:** Choose a new prompt from the handout *AP Literature and Composition Open Ended Prompts* which you judge best represents your assigned short story. How does this element develop in the story? Are there stages, or steps, or shifts? Is there a “cycle” that is created? Is there a beginning, middle, and end? Create a “mini-poster” which will be on display in the hall for a gallery walk for Mrs. Dickenson’s classes and our class on Thursday.

Your poster needs the following:

* **The prompt**
* **A thesis sentence**
* **6 quotes that tract/outline the development**
* **Illustrate 2 images that best represent the topic**

**Student written response:** You will choose one of the prompts on display in the “gallery walk” to develop into a literary analysis process paper. **We will write our rough draft as a timed write on Friday**.

**Short Story Exam will be Monday, October 13, 2014**